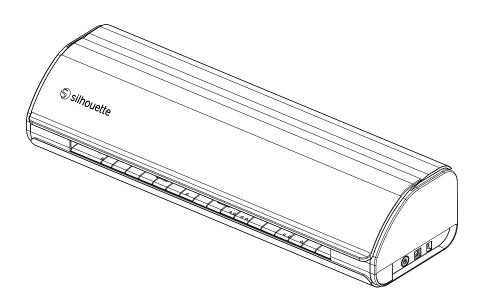
Silhouette Cutting Machine User's Manual







#### Preface

Thank you for choosing Silhouette CAMEO5/CAMEO5 PLUS.

Silhouette CAMEO5 is an electronic cutting machine suitable for cutting the following sizes (width): 5 in., A4, Letter, 9 in., 8.5-in. mat, A3, 12 in., and 12-in. mat.

Silhouette CAMEO5 PLUS is an electronic cutting machine suitable for cutting the following sizes (width): 5 in., A4, Letter, 9 in., 8.5-in. mat, A3, 12 in., 12-in. mat, 15 in., and 15-in. mat.

In addition to cutting films, craft papers, and iron-print sheets, the machine can easily cut various materials.

To ensure safe and correct use, be sure to read this User's Manual thoroughly prior to use.

After reading, please keep this manual in a safe place where you can find it at any time.

#### Notes on this Manual

- (1) No part of this publication may be reproduced, stored in a retrieval system, or transmitted, in any form or by any means, without the prior written permission of Silhouette Japan Corporation.
- (2) The product specifications and other information in this manual are subject to change without notice.
- (3) While every effort has been made to provide complete and accurate information, please contact us through the company website if you find any unclear or erroneous information or wish to make other comments or suggestions.
- (4) Notwithstanding the stipulations in the preceding paragraph, Silhouette Japan Corporation assumes no liability for damages resulting from the use of the information contained herein or the use of the product.

#### **Registered Trademarks**

All names of companies, brands, logotypes, and products appearing in this manual are the trademarks or registered trademarks of their respective companies.

#### Copyright

This User's Manual is copyrighted by Silhouette Japan Corporation.

#### About the display screen

• The Silhouette Studio screens use the display screens that appear when Silhouette CAMEO5/CAMEO5 PLUS is connected to a Windows 10 environment. The displayed content varies depending on the connected PC environment. In addition, some of the display screens may be subject to change with a software upgrade.

#### Before using this machine, please read this manual.

#### **Handling Precautions**

To use the product correctly, as well as to obtain better cutting results, be sure to read the following points thoroughly before use.

#### **Note**

- To avoid bodily injury, handle blades with care.
- Physical damage to a new machine caused by customers will not be covered by the warranty, so unfortunately, we cannot offer you a product replacement.

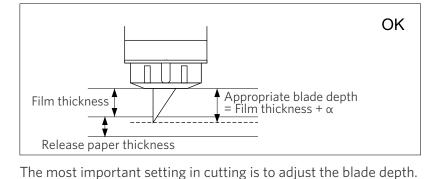
#### Always make a test cut before cutting

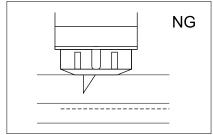
If cutting conditions, such as blade depth, force, and speed, are not appropriate, the blade tip may break, or the machine may be damaged. Furthermore, the expected cutting results may not be obtained, and the media may be wasted.

Optimal cutting conditions vary depending on the thickness and quality of the media used and the degree of wear of the blade.

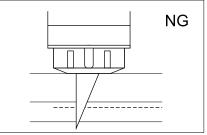
Make a test cut every time you change the media.

## **Guideline for blade depth**





Does not cut through the film



Cut through to the release paper

Adjust the blade depth so that the blade protrudes slightly more than

the thickness of the media to be cut.

When cutting the cutting film, extend the cutter blade more than the film, but not so much that it penetrates the release paper.



Be sure to use the cutting mat when cutting the following media.

Failure to use the cutting mat may damage the machine.

- · When cutting media that do not have release papers
- When cutting out media (die cut)

### Intelligent Path Technology

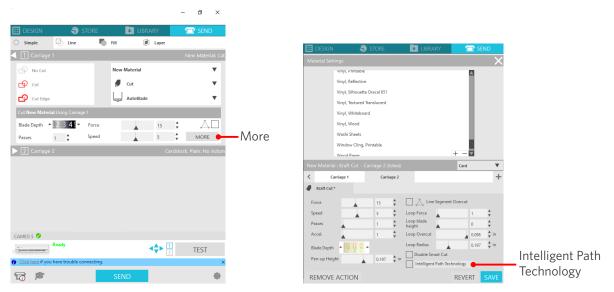
The Intelligent Path Technology function offers specialized cutting options, such as controlling the cutting order automatically.

This allows users to prevent the media from shifting while cutting.

There is tension in the material when cutting media (mainly paper) using the blade.

If the media to be cut are not fixed firmly, depending on the cutting order, this tension may cause the media to shift or rip thin papers.

\* This can be used to select the Silhouette Studio check box.

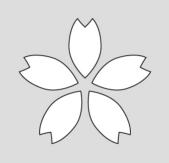


Since paper shift is less likely to occur, users can stack and cut multiple sheets of paper or cut thin papers more beautifully than normally.

For example, this function is effective for cutting multiple sheets for the following design.

#### **Note**

The Intelligent Path Technology function is not guaranteed in all cases.



#### Additional information

In addition, this function is effective when cutting the following data.

- When cutting complicated designs
- When cutting sharp angles
- When the adhesive comes off easily, such as sealing materials

### **Optional items**

This section describes the optional items that can be used with this product.

#### Silhouette Auto Sheet Feeder (ASF)

Set the ASF connecting plate and attach the ASF on top of it. There are two sizes available: letter and A3 plus. For details, refer to "https://www.silhouetteamerica.com/shop/auto-sheet-feeders".

#### **CAMEO Electrostatic Mat**

A CAMEO electrostatic mat can be attached. There are three colors available to match the color of the machine: white, black, and pink. For details, refer to the "Electrostatic Mat" supplies manual.

\* To use the CAMEO Electrostatic Mat, a separately sold Electrostatic Protection Sheet - 12 in. x 12 in. is needed. Please purchase it together with the product.

#### **Heat Pen Set**

This tool is used to transfer foil to the media. For details, refer to the "Heat Pen" supplies manual.

#### Pen Holder (for Tool Holder 2)

This adapter can be attached to Tool Holder 2. The Pen Adapter allows cutting and writing with the pen at the same time. It can be used when using a parallel pen or other similar tools (such as a thick pen).

#### **Embossing Tool (for Tool Holder 2)**

Embossing can be done on the media. For details, refer to the "Embossing Tool (Type C)" supplies manual.

\* To use the Embossing Tool (Type C), a separately sold Embossing Mat - 12 in. x 12 in. is needed.

For the latest information on this product, supplies, and consumables, please refer to our website. Please use it together with this manual. https://www.silhouetteamerica.com

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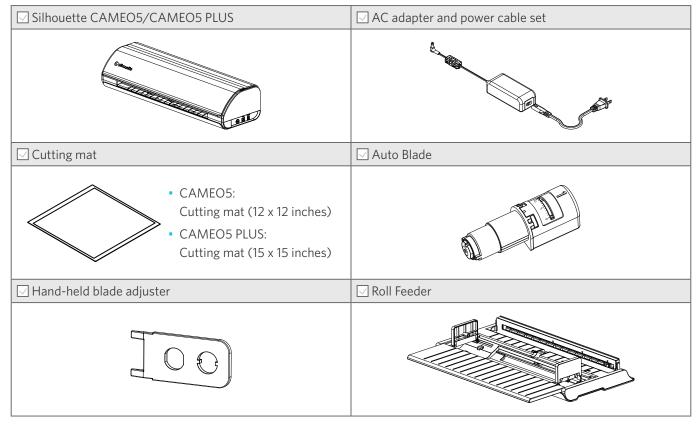
# **O1** About Silhouette CAMEO5/CAMEO5 PLUS

# **1-1** Checking the contents of the package

The Silhouette CAMEO5 and CAMEO5 PLUS come with accessories shown in the following list.

Make sure all the accessories are included when unpacking.

If any item is missing, promptly contact the distributor where you purchased it or Silhouette America Customer Center.



\* In addition, various documents may be attached.

# **1-2** Removing packaging materials from the machine

There are strips of tape and cushions to hold the moving parts of Silhouette CAMEO5/CAMEO5 PLUS in place during shipment and prevent any damage to the machine.

Remove all of the packaging materials (strips of tape and cushions).

Remove the machine from the box.

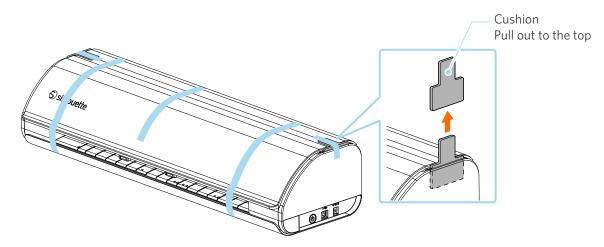
**Note** 

Silhouette CAMEO5 alone weighs approximately 5 kg, and Silhouette CAMEO5 PLUS alone weighs approximately 5.5 kg.

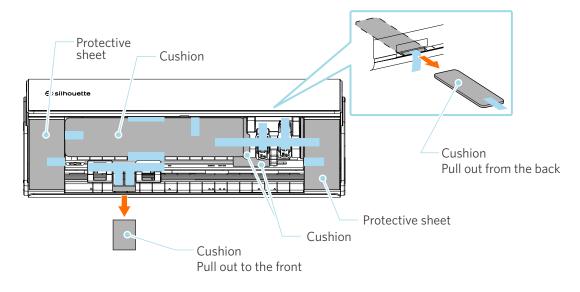
Open the package on a sturdy surface.

Attempting to work on unstable ground can cause the machine to fall and cause serious injury to personnel.

2 Remove the strips of (blue) tape and cushions (2 pieces) that hold the parts for the machine in place.

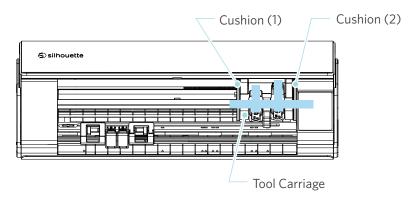


3 Open the cover and remove the strips of (blue) tape, protective sheets (2 pieces), and cushions (5 pieces) that hold the parts in place.



4 Remove the strips of (blue) tape and cushions (2 pieces) that hold the Tool Carriage in place.

After removing cushion (1), move the Tool Carriage slightly to the left, and remove the remaining cushion (2).

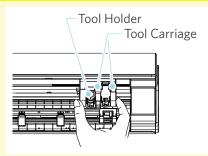


#### **Note**

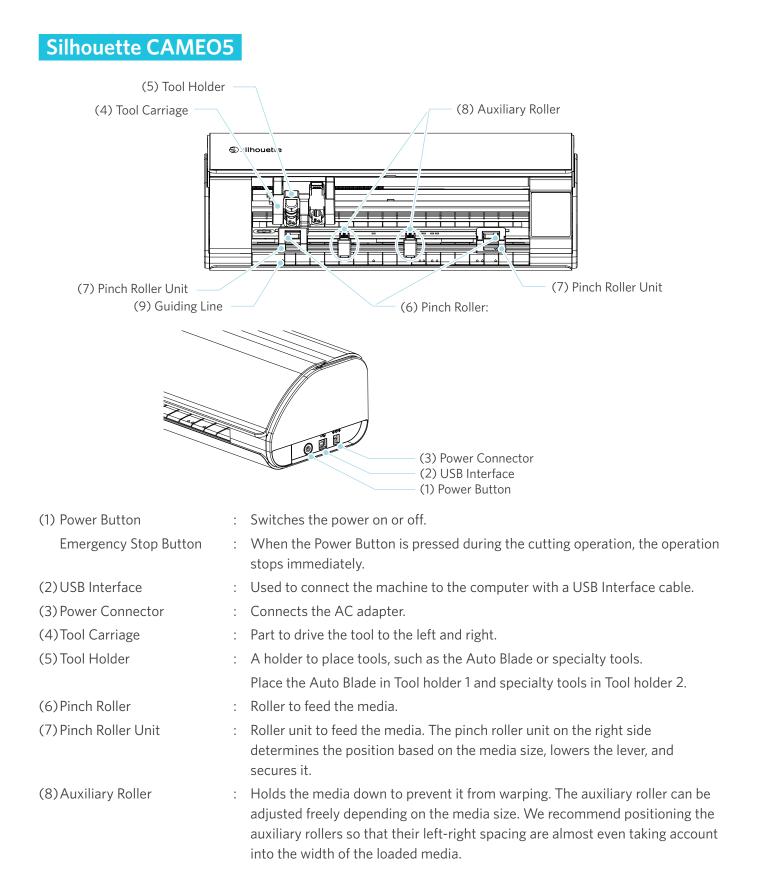
When manually moving the Tool Carriage, do not hold the Tool Holder with your hand.

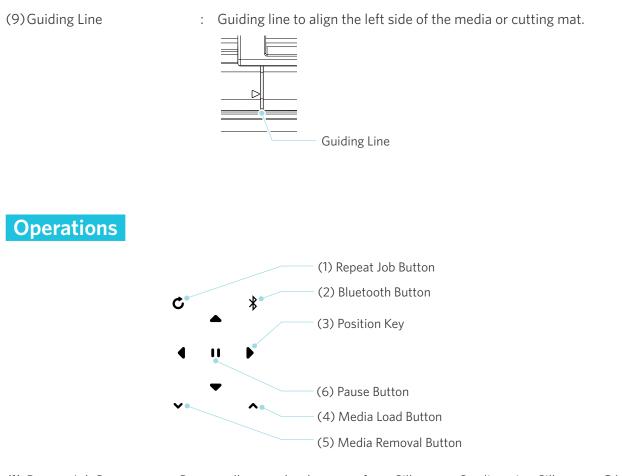
Turn off the power, hold the part shown on the right, and move it slowly.

Moving it too fast may cause a malfunction.

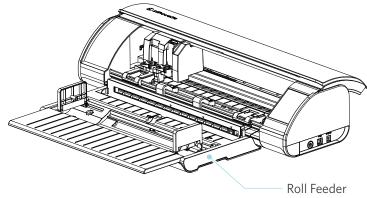


# 1-3 Name and functions of each component





(1) Repeat Job Button	: Repeatedly cuts the data sent from Silhouette Studio using Silhouette CAMEO5.		
(2) Bluetooth Button	: Switches the Bluetooth on or off.		
	The lamp indicates the connection status.		
(3) Position Key	: Used to move the Tool Carriage and media position.		
	Press and hold down the key to move the Tool Carriage faster.		
(4)Media Load Button	: Used to load the media or cancel the media loading preparation state.		
(5) Media Removal Butto	n : Removes the media.		
(6)Pause Button	: Used to pause/resume cutting operation.		
	If you want to cancel the paused cutting operation, press and hold the Pause Button.		
Roll Feeder	: Assemble this with the machine if you load roll paper or use the cutting paper or cutting mat.		
	For details on attaching the Roll Feeder, refer to "Loading roll paper" in "2-1 Cutting with an Auto Blade".		
	Scane,		



# **1-4** Setting up the machine

### Create your Silhouette account

You can create your Silhouette account for free.

A Silhouette account allows you to register the Silhouette machine, and you can use the same account on SilhouetteAmerica.com, SilhouetteDesignStore.com, and as a shared account for the Silhouette Studio library.

1 Access the Silhouette America.com website from a browser.

https://www.silhouetteamerica.com/

2 Click "Machine Setup" at the bottom of the page.



#### 3 Please select your language.



If this is incorrect, please select your language

Bahasa Indonesia	Tiếng Việt
Dansk	Türkçe
Deutsch	čeština
English	Ελληνικά
Español	български
Français	Русский
Italiano	العربية
Język polski	فارسنى
Magyar	ไทย
Nederlands	日本語
Português	簡体中文
Svenska	繁體中文
Tagalog	한국어



#### Click "CREATE ACCOUNT".

#### Don't have an account yet?

Creating an account is <u>FREE</u>. This will allow you to register your machine, download digital content from the Silhouette Design Store, and much more.

If you have already registered a tool or set up an account through SilhouetteDesignStore.com, you already have an account and can use the same login information!



#### 5 Enter your account information.

Enter your name, email address, email address (retype), password, password (retype), language, currency, and timezone.

If you do not want to receive newsletters (English) from Silhouette, unselect the check box of "Send me newsletters..."

Select the check boxes of "I agree to the privacy policy", "I agree to the Terms & Conditions", and "I am over the age of 13".

#### **Note**

The following criteria must be met when entering your password.

If you see a red x mark when entering your password, please change or reset the password.

- The password must be at least 10 characters in length.
- You must include at least one number in your password.

ACC	OUNT SIGN IN	
SIGN IN	DON'T HAVE AN ACCOUNT? SIGN UP FREE.	
	YOUR SILHOUETTE ACCOUNT CAN BE USED TO:	
Password:	Register your Silhouette tools.     Apply software iccense keys onto your account.	
	<ul> <li>Access your Silhouette library on your various devices</li> <li>Access the SilhouetteAmerica.com website to purchase Silhouette products.</li> </ul>	
got password?	<ul> <li>Download designs, fonts, and other digital content from the Silhouette Design Store</li> </ul>	
	Name:	
	•	Name
	Email Address:	Email address
	Confirm Email Address:	
	• • •	Confirm email address
	Password:	
	Password must be at least 10 characters in length and must contain at least 1 number	Password
	Confirm Password:	
	Q •	Confirm password
	Language:	
	English	Language
	Currency:	
	U.S. Dollars	- Currency
	Timezone:	
	Asia/Tokyo	- Timezone
	Send me newsletters about Silhouette products and information.	Send me newsletters about Silhouet products and information.
	I agree to the Privacy Policy	<ul> <li>I agree to the Privacy Policy.</li> </ul>
	I agree to the Terms & Conditions	<ul> <li>I agree to the Terms &amp; Conditions.</li> </ul>
	I am over the age of 13	I am over the age of 13.
	I'm not a robot	— I'm not a robot.
	CREATE ACCOUNT	

#### Check

If there is a problem with your password, you will see a red x mark on the right. In such a case, review and re-enter your password. If there is no problem with the password, a green check mark will appear in the password field.

- 6 Select the check box "I'm not a robot" and click the "CREATE ACCOUNT" button.
- 7 A registration confirmation email will be sent to the registered email address.

Click on the link on the email to complete the machine registration.

#### **Note**

You will need to click the link on this email in order to verify and activate your account. If you do not activate your account, you will not be able to register the machine or access the Silhouette Design Store.

#### **Register the Machine**

The Silhouette account can be used to register your Silhouette CAMEO5 machine.

If your machine is registered, the following services are available.

- You can download 100 designs included with the Silhouette Library for free.
- A one-month trial subscription is available to download contents from the Silhouette Design Store free of charge.

\* Please note that the upper limit for the download may change under the trial subscription.

1 Access the Silhouette America.com website from a browser.

https://www.silhouetteamerica.com/

2 Click "Machine Setup" at the bottom of the page.





We've detected your language as English CONTINUE		
If this is incorrect, plea	se select your language	
Bahasa Indonesia Dansk Deutsch Erglish Français Italiano Język polski Magyar Nederlands Português Svenska Tagalog	Tiếng Việt Từnkçe čeština Eኢληνικά Български Русский цыцы ම் (ייים) 日本語 閣体中文 繁耀中文 한국어	

4 Click "Sign In".

#### **Register a NEW Machine**

You will need you to sign in in order to register and set up your new machine.

SIGN IN

5 Enter the registered email address and password for your Silhouette account and then sign in.

SIGN IN		
Email Address:		
Password:		
Forgot password?		
	SIGN IN	

6

Select the country where you live from the country pull-down list, and enter your address information before clicking the "CONTINUE" button.

# SILHOUETTE MACHINE SETUP

Please enter your address information:

Address:		
City:		
State/Province:		~
Zip/Postal Code:		
Country:	United States	~
	CONTINUE	

7 Enter the required information and click the "CONTINUE" button.

The serial number is marked on a sticker on the back of the machine as an 11-digit number starting with an alphabet.

\* Depending on the web browser, you may be required to click " $\checkmark$ " to confirm after selecting.

#### **Register a NEW Machine**

Please enter your machine's serial number and purchase information.

Serial Number:		
Purchase Date:	yyyy/mm/dd	
Store Name:		
Store Country:	Japan	~
	CONTINUE	

8 Check the model to be registered and click "REGISTER MY MACHINE".

We've detected your machine as:
Silhouette CAMEO ® 5
Please continue to register this machine to your account.
REGISTER MY MACHINE

#### SILHOUETTE MACHINE SETUP

9 Once you register the machine, confirm the warranty information.

#### SILHOUETTE MACHINE SETUP

#### Congratulations! Your Silhouette CAMEO <sup>®</sup> 5 is now registered.

Warranty Information
The Silhouette hardware has a one year limited warranty*. The hardware warranty specifically covers issues relating to the Silhouette machine, power cord and adapter, and/or USB cord. If through the process of supporting a reported issue Silhouette America® determines any of these hardware components are faulty within the first year the Silhouette is owned (from the original purchase date and as the machine is registered). Silhouette America® can then have any one or all of these components replaced. Hardware issues should be very rare. Generally issues experienced with the Silhouette are related to the software or improper operation. Please contact the Silhouette Support Team as you may have any concerns to further troubleshoot the issue and to confirm the source of the problem.
* This warranty applies to US and Canadian customers only. For warranty information regarding machines purchased in territories outside of the US and Canada, please contact the original retail location of purchase.
> View Full Warranty
CONTINUE TO NEXT STEP

#### Additional information

- After completing the machine registration, do not click "CONTINUE TO NEXT STEP". Instead, follow the instructions below to install the software (Silhouette Studio).
- After the machine registration, you will receive an email with details on the one-month free trial subscription. For details, refer to "Use trial subscription in Silhouette Design Store".

10 Exit the screen.

#### Install the software (Silhouette Studio)

The explanation for the software can be found by accessing the Silhouette America.com website after "1-4 Setting up the machine". After registering the Silhouette machine in use, download the software from the download page (https://www.silhouetteamerica.com/software) and use it.

https://www.silhouetteamerica.com/setup

#### ✓<sup>O</sup> Important

- Before installing Silhouette Studio, log in as a user with administrator privileges for the computer.
- Do not connect Silhouette CAMEO5 to the computer until the software installation is completed.

#### **Supported OS**

- Windows 10 or later
- macOS X 10.14 (64-bit) or later

#### **For Windows**

- 1 Go to "https://www.silhouetteamerica.com/setup".
- 2 Please select your language.



If this is incorrect, plea	se select your language
Bahasa Indonesia Dansk Deutsch	Tiếng Việt Türkçe čeština
English	Ελληνικά
Español Français	български Русский
Italiano	العربية
Język polski Magyar	فارسىي الالا
Nederlands	日本語
Português	簡体中文
Svenska Tagalog	繁體中文 한국어

- 3 On the "Silhouette Machine Setup" screen, select the model to be used.
- 4 Select WINDOWS (64-bit) or WINDOWS (32-bit), depending on the operating system used.
- 5 Downloading the installer starts.
- 6 Double-click the downloaded installer file "(downloaded file name).exe" to execute it.
- 7 Follow the instructions on the setup screen to install it.
- 8 Click "Next (N)" when prompted on the setup wizard.

#### For Mac

- 1 Go to "https://www.silhouetteamerica.com/setup".
- 2 Please select your language.



Dansk	Türkçe
Deutsch	čeština
English	Ελληνικά
Español	български
Français	Русский
Italiano	العربية
Język polski	فارسنى
Magyar	ไทย
Nederlands	日本語
Português	簡体中文
Svenska	繁體中文
Tagalog	한국어

- 3 On the "Silhouette Machine Setup" screen, select the model to be used.
- 4 Click MAC (64-bit).
- 5 Downloading the installer starts.
- 6 Double-click the downloaded installer file "(downloaded file name).dmg" to execute it.
- 7 Drag the Silhouette Studio icon into the Applications folder and install it.

**⚠ Note** 

If you have already installed Silhouette Studio, click here to update it to the latest version.

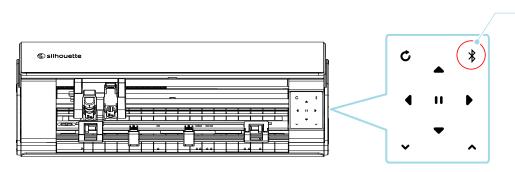
**Bluetooth Button** 

# **Check the connection with Silhouette CAMEO5**

You can choose to connect Silhouette CAMEO5 to the computer using a USB cable or wireless connection with Bluetooth. Connect it according to the usage environment.

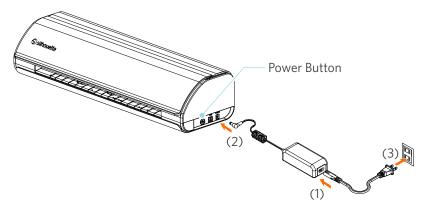
#### **Connect with Bluetooth**

Silhouette CAMEO5 has a built-in Bluetooth adapter that allows wireless connection with your computer.



Connect Silhouette CAMEO5 to a power source.

Connect the power cables in the order ((1) to (3)) shown in the figure below. Press and hold the Power Button for at least two seconds to start Silhouette CAMEO5.



2 Press the Bluetooth Button. The lamp lights up in blue and is ready for use.

Lamp color and status

Off (white)

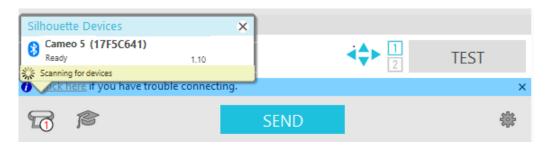
Available (flashing in blue)



Connected (lights up in dark blue)

#### 3 Turn on the Bluetooth on the computer.

Open the "SEND" tab of Silhouette Studio, and click the "Silhouette Devices" icon.



Select "CAMEO5" or "CAMEO5 PLUS" from the displayed device list, and the software will start syncing. The setup is completed when the Silhouette CAMEO5 status is displayed as "Ready" or "Load Media" on the "SEND" panel.

#### **Connect with the USB cable**

 ▲ Note

 Do not connect Silhouette CAMEO5 to the computer until the installation of the software (Silhouette Studio) is completed.

 Purchase the USB cable separately.

 1
 Connect Silhouette CAMEO5 to a power source.

 Connect the power cables in the order ((1) to (3)) shown in the figure below.

 Image: Connect the power cables in the order ((1) to (3)) shown in the figure below.

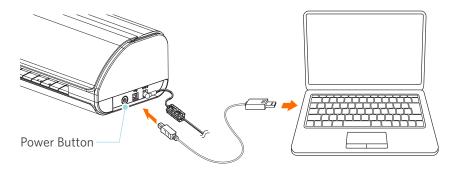
 Image: Connect the power cables in the order ((1) to (3)) shown in the figure below.

 Image: Connect the power cables in the order ((1) to (3)) shown in the figure below.

(3)

2 Connect the computer and Silhouette CAMEO5 with the USB cable.

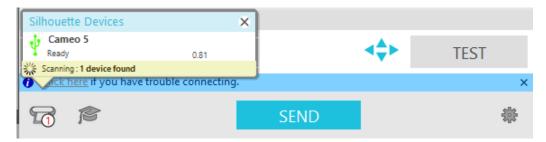
(2)



(1)

**3** Press the Power Button to start Silhouette CAMEO5.

Open the "SEND" tab of Silhouette Studio, and click the "Silhouette Devices" icon.



Select "CAMEO5" or "CAMEO5 PLUS" from the displayed device list, and the software will start syncing.

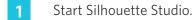
#### **Obtain free contents**

Once machine registration is completed, you will be offered the one-month trial subscription that allows you to download content for free from the Silhouette Design Store.

In order to use free contents, it is necessary to complete the registration of the Silhouette account in advance. To register for the Silhouette account, click the link on the confirmation email you receive when you register the Silhouette account. If you do not activate your account, you will not be able to register the machine or access the Silhouette Design Store. For more information, refer to "1-4 Setting up the machine" above.

#### Check the free contents

After registering Silhouette CAMEO5, you will be able to access the 100 free exclusive designs that come with the machine.



2 Click the "LIBRARY" tab to open the library.



3 Enter the registered email address and password for your Silhouette account and then sign in.

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4 Once the setup is completed, 100 free contents will be displayed in the LIBRARY.

These contents will be displayed in the "CAMEO" folder in "Free with Machine".

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#### Use trial subscription in Silhouette Design Store

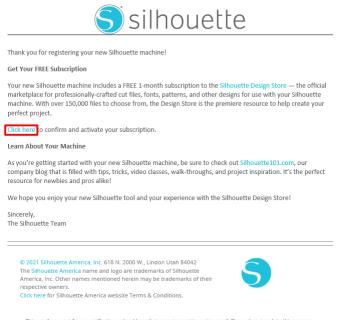
With the trial subscription, you can download contents (designs, fonts, patterns, etc.) for free\* for one month after machine registration. In addition, the contents downloaded with the trial subscription can be used even after the trial ends.

\* Contents can be downloaded for free up to the displayed price (\$25 value).

The maximum display amount may vary.

1

After machine registration, a link will be sent to the email address you entered during your account registration for you to download the free contents. Press "Click here" in the email.



This email was sent from a notification-only address that cannot accept incoming email. Please do not reply to this message

2 The "Sign In" screen for logging in to Silhouette Design Store appears.

Enter the registered email address and password to sign in.

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Password:	<ul> <li>Download designs, fonts, and other digital content from the Silhouette Design Store</li> <li>Register your Silhouette tools.</li> <li>Apply software license keys onto your account.</li> <li>Access your Silhouette library on your various devices</li> <li>Access the SilhouetteAmerica.com website to purchase Silhouette products.</li> </ul>		
SIGN IN	Name:		

3 The machine registration screen appears. Click "CONTINUE" to view the "Use trial subscription" screen.

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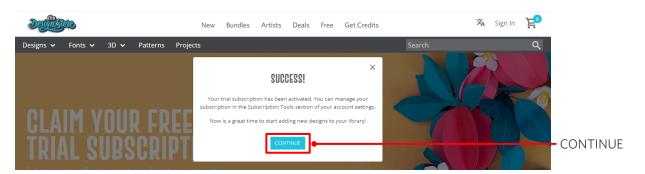
4 Click "I don't have a credit card" at the bottom of the screen.

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#### **⚠** Note

If you start the trial subscription after registering your credit card, the basic subscription will automatically start after the trial ends, and your credit card will be charged monthly. To use it as a trial only, remove your credit card information and click "I don't have a credit card" to start the trial. 5 When the trial subscription has been applied, the "Success" screen appears.

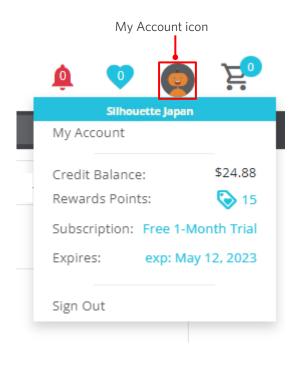
Once the trial subscription starts, click "CONTINUE" to return to the top page.



Additional information
You will receive an email with the title "Your FREE Design Store Trial Subscription".
Designistore
This email is to confirm that your FREE 1-Month Basic Subscription was successfully started and will be valid through 2023-07-09
Silhouette Design Store subscription terms may be found here.
Sincerely The Silhouette Design Store Team
© 2021 Silhouette America, Inc. 618 N. 2000 W., Lindon Utah 84042 The Silhouette Design Store and Design Store logo are trademarks of Silhouette America, Inc. Other names mentioned herein may be trademarks of their respective owners. Click here for Silhouette Design Store Terms & Conditions. This email was sent from a notification-only address that cannot accept incoming email. Please do not reply to this message.

#### **Confirm activation**

If you hover the mouse pointer over the "My Account" icon on the top right of the Silhouette Design Store screen, "Free 1-Month Trial" will be displayed, and you can check the credit balance and expiry date of the subscription.



# **1-5** Available functions

# Size of the media that can be loaded

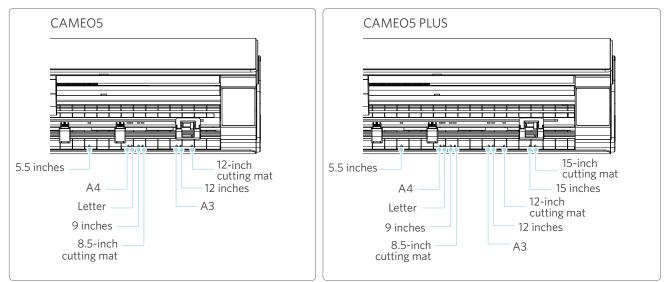
The following media sizes can be loaded for Silhouette CAMEO5.

- 5.5 inches, A4, Letter, 9 inches, A3, and 12 inches
- Cutting mat: 8.5 in. x 12 in. and 12 in. x 12 in.

The following media sizes can be loaded for Silhouette CAMEO5 PLUS.

- 5.5 inches, A4, Letter, 9 inches, A3, 12 inches, and 15 inches
- Cutting mat: 8.5 in. x 12 in., 12 in. x 12 in., and 15 in. x 15 in.

For media of non-standard size and without a release paper, paste them on the cutting mat before loading.

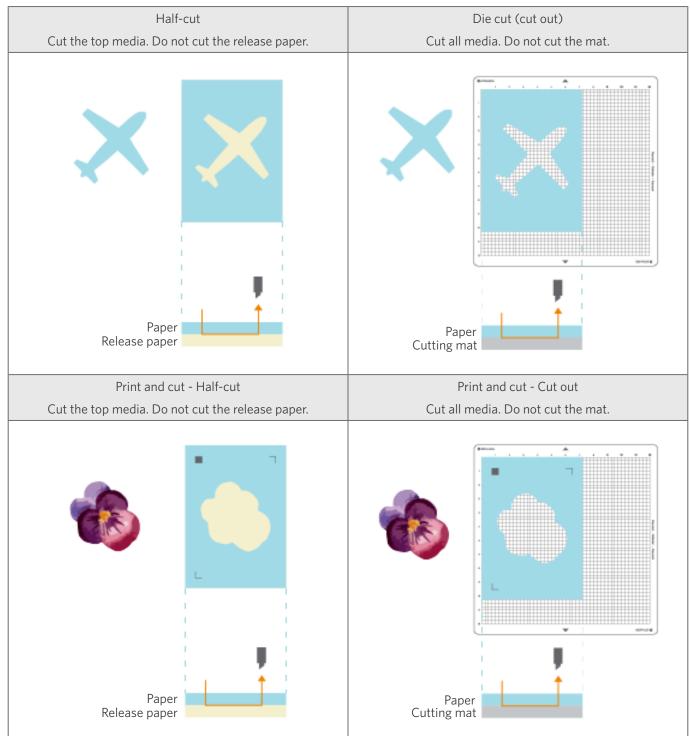


Standard-sized media with a release paper can be loaded directly.

Load media of non-standard size and those without a release paper using the cutting mat.

Cutting mat: Not used		Cutting mat: Used
	4.8 m	
<ul> <li>Regular size (width): 5.5 in., A4, Letter, 9 in., A3, 12 in., and 15 in.*</li> </ul>		<ul> <li>Supported cutting mat: 8.5 in. x 12 in., 12 in. x 12 in., and 15 in. x 15 in.*</li> </ul>
<ul> <li>Roll media size (width): 12 in. and 15 in.*</li> </ul>		* Only for CAMEO5 PLUS
* Only for CAMEO5 PLUS		

# Cut images



The following cut images can be created from Silhouette CAMEO5.

# 02 Easy Operation Guide

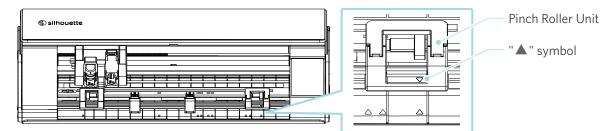
# 2-1 Cutting with an Auto Blade

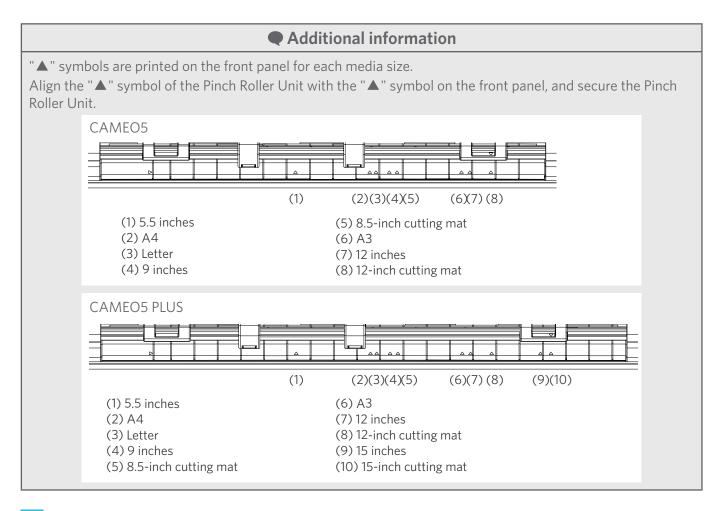
There are two ways to feed paper when loading media.

- Load Media-1: When the media is loaded, paper is fed automatically.
- Load Media-2: Paper is fed manually after loading the media.

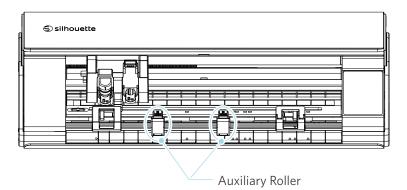
# **Changing the Pinch Roller Unit position**

1 Raise the Pinch Roller Unit lever, slide the Pinch Roller Unit according to the width of the loaded media, and lower the level to secure the Pinch Roller Unit.





Move the Auxiliary Roller left and right, and set it at the position where the media may likely warp.



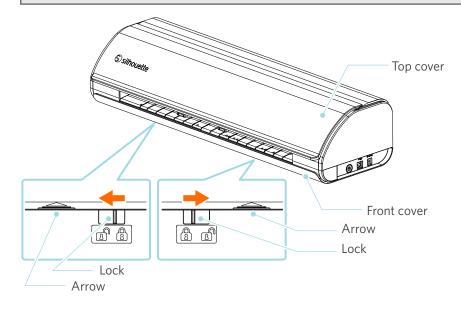
2

# Loading roll paper

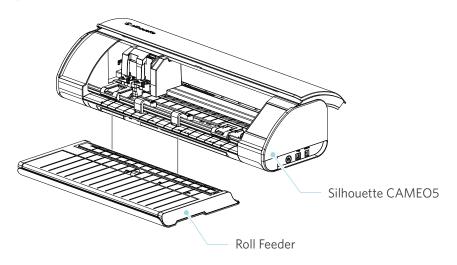
1 Remove the front cover in front of the machine.

#### Additional information

- Raise the front of the machine, release the two locks at the bottom of the machine, and remove the front cover in the direction of the arrows.
- Please note that the top cover may open forcefully when lifting the front of the machine.

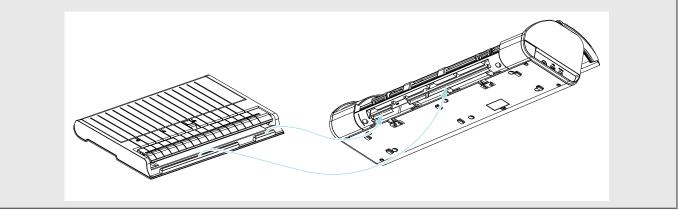


2 Align the Roll Feeder, a standard accessory, with the Guiding Line, and then set it to its installation positions on the bottom of the machine.



Additional information

Lift the front of the machine slightly, and set the Roll Feeder so that the concaves at the bottom of the machine match the convex positions on the Roll Feeder.

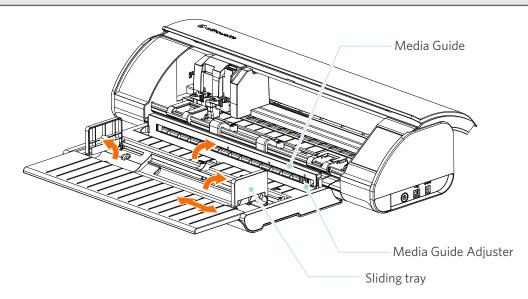


3 Open the Media Guide until you hear a clicking sound.

#### Additional information

The Media Guide Adjuster can be adjusted according to the media size.

- CAMEO5: 5.5 inches, 9 inches, and 12 inches
- CAMEO5 PLUS: 5.5 inches, 9 inches, 12 inches, and 15 inches

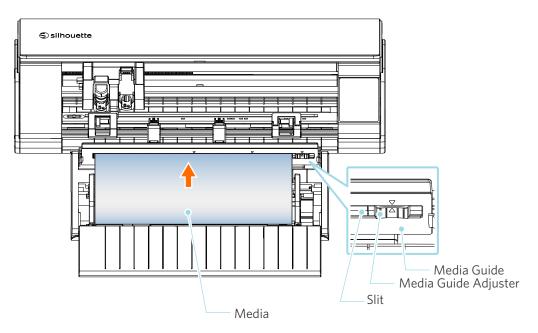


4 Set the left and right sliding trays upright, and adjust the right sliding tray according to the media width.

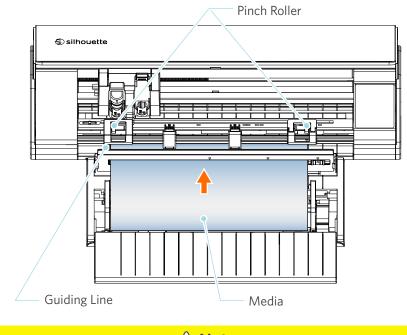
#### Additional information

The sliding trays can be adjusted according to the media size.

- CAMEO5: 5.5 inches, 9 inches, and 12 inches
- CAMEO5 PLUS: 5.5 inches, 9 inches, 12 inches, and 15 inches
- 5 Load the roll media on top of the sliding trays, and pass the leading end through the slit of the Media Guide.



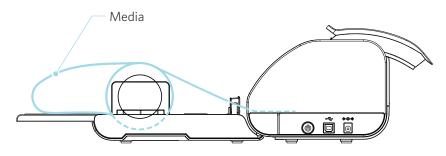
- 6 Adjust the position of the Media Guide Adjuster according to the media width.
- 7 Align the left edge of the media with the Guiding Line on the front panel, butt the leading end of the media against the Pinch Roller, and load it straight.



**Note** 

For the sheet-type media, keep the Media Guide of the Roll Feeder closed and use it as if it is a mat so that it may help reduce the media from warping.

8 Pull out the roll media, and leave the same amount of roll paper slack as the length used at the front of the machine.



Additional information

- If you use the Roll Feeder, make sure there is enough space when installing it so that it does not affect any drawing operation.
- Folding the Roll Feeder makes it possible to load the cutting paper and cutting mat flatly onto the machine.

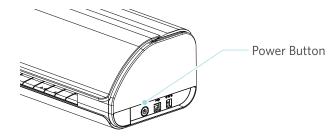


#### **Note**

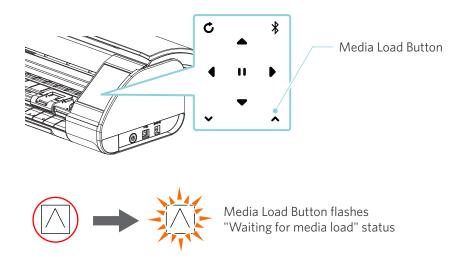
Be sure to use the cutting mat when cutting media that are out of standard sizes. Otherwise, it may damage the machine and the blade.

1

Press and hold the Power Button for at least two seconds to start Silhouette CAMEO5.



Press the Media Load Button once before loading the media.The Media Load Button flashes, and the status turns to "Waiting for media load".

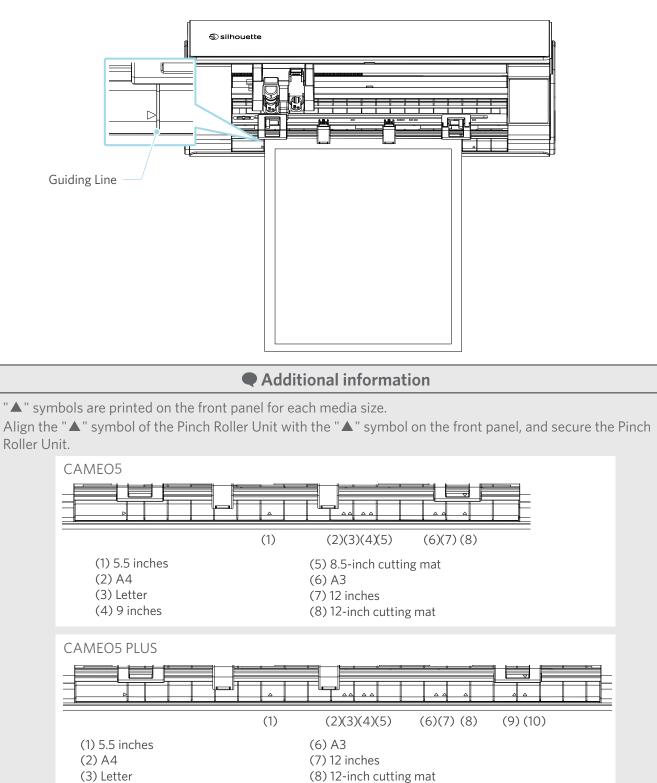


#### Additional information

- When the Media Load Button is flashing, the functions of all other buttons become invalid.
- To cancel the "Waiting for media load" status, press the Media Load Button again.

The Media Load Button changes from flashing to being fully lit.

Align the left edge of the media with the Guiding Line on the front panel.



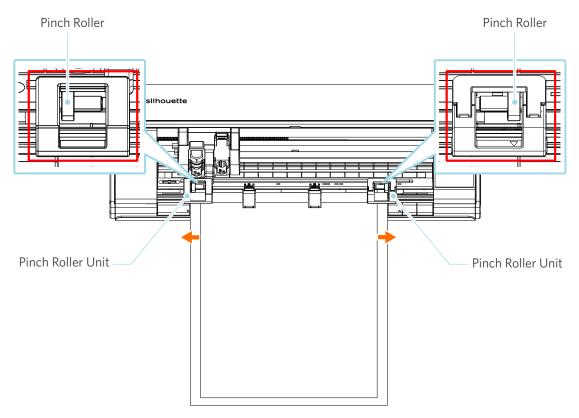
(9) 15 inches

(10) 15-inch cutting mat

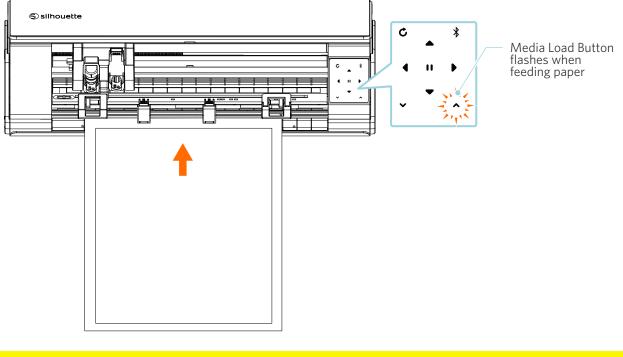
(4) 9 inches

(5) 8.5-inch cutting mat

Butt the leading end of the media against the Pinch Rollers at the bottom of the rail and load it straight.When loading the media, pull it to the left and right with both hands to set them taut.



5 When the media is loaded, the roller starts turning after about 3 seconds, and paper starts to be fed.



### **Note**

- In "Load Media-1", the paper is fed automatically when loading the media. Keep your hands, hair, etc., away from movable parts (such as the rollers and carriage).
- Each important point to note when loading media is described in a troubleshooting style. For details, refer to "4-1 Unable to load the media properly".

## Load Media-2

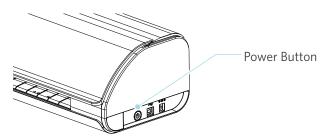
#### **⚠ Note**

Be sure to use the cutting mat when cutting media that are out of standard sizes. Otherwise, it may damage the machine and the blade.

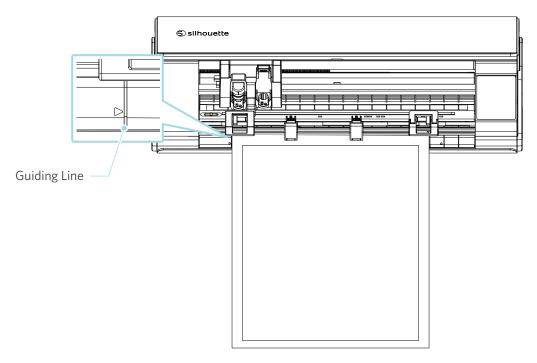
#### Additional information

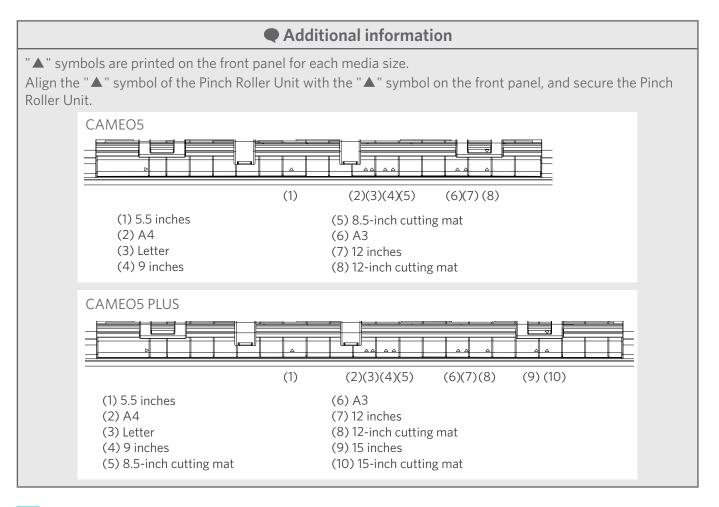
Depending on the media type and condition, if the media tend to warp or incline when using "Load Media-2", load the media using "Load Media-1" instead.

Press and hold the Power Button for at least two seconds to start Silhouette CAMEO5.



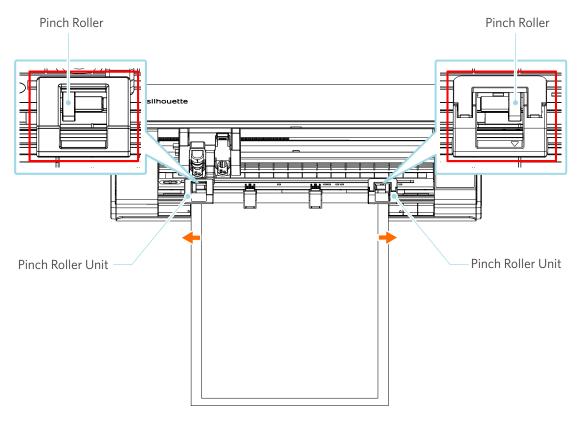
2 Align the left edge of the media with the Guiding Line on the front panel.



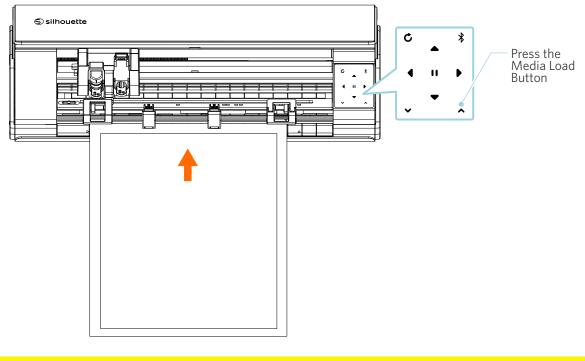


Butt the leading end of the media against the Pinch Rollers at the bottom of the rail and load it straight. When loading the media, <u>pull it to the left and right with both hands to set them taut.</u>

3



4 Press the Media Load Button to start feeding paper.



**Note** 

Each important point to note when loading media is described in a troubleshooting style. For details, refer to "4-1 Unable to load the media properly".

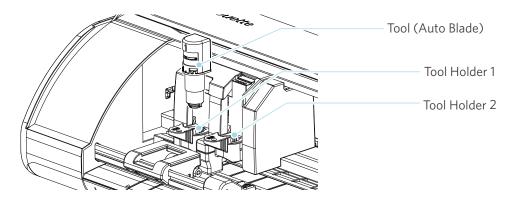
## Setting the Auto Blade

**Note** 

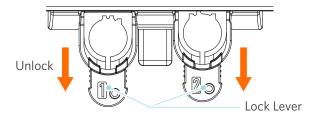
To avoid bodily injury, handle cutter blades with care.

You can use tools by setting them on the Tool Holder of Silhouette CAMEO5.

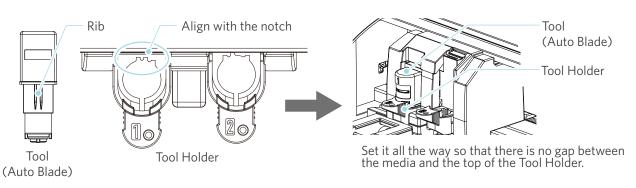
The tools that can be set are tools marked with the number "1" on them and tool adapters.



Slowly pull the lock lever of the Tool Holder toward you to unlock it.



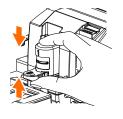
2 Align the rib of the tool (Auto Blade) with the notch of the Tool Holder and insert it firmly.



## **Mote**

When inserting the Auto Blade, hold the lock lever so that it is supported from the bottom, and insert the Auto Blade until the very bottom.

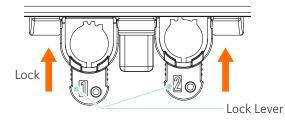
Note that inserting the tool without holding the Tool Holder may damage the blade.



3

1

Lock the lock lever back.



#### Additional information

Insert the tool all the way and then lock it. If it is not inserted all the way, the media may not be cut properly.

4 After setting the tool, Silhouette CAMEO5 recognizes the tool and automatically displays the tool in the "SEND" tab of Silhouette Studio.

## 2-2 Workflow from simple designing to cutting

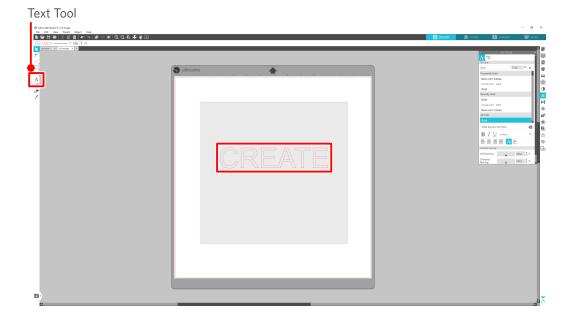
This section describes the steps for using Silhouette Studio to create cutting data from simple figures and texts and to cut the media.

## **Step 1. Creating cutting data using figures and texts**

Use the drawing tools of Silhouette Studio (such as lines, ellipses, rectangles, polygons, curves, and texts) to create cutting data. The tools are displayed in the toolbar on the left side of the screen.

#### **Operation method**

- 1 Use "Drawing Tool" on the left to draw a box.
- 2 Use "Text Tool" on the left to write the text "CREATE".



## Step 2. Cutting created data

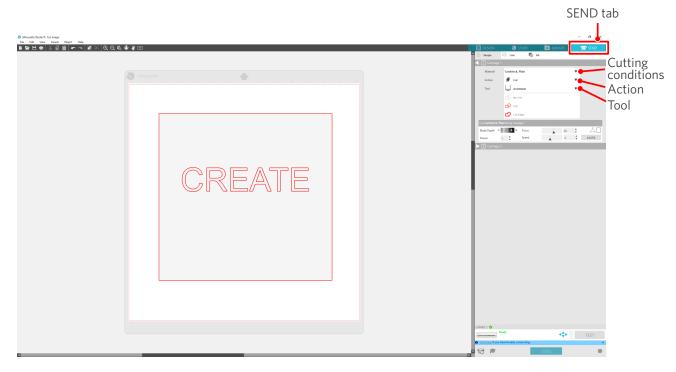
Cut the created data using Silhouette CAMEO5.

#### **Operation method**

- 1 Load the media onto Silhouette CAMEO5 .
- 2 Click the "SEND" tab on the top right of the Silhouette Studio screen.

The "Cut Setting Panel" is displayed.

From the pull-down list of cutting conditions, select the cutting conditions, action, and tool according to the media to use.



**3** Press the "SEND" button. Cutting the media starts.

#### ✓<sup>O</sup> Important

- If you want to pause cutting, press the "Pause" button to suspend the operation. To restart the operation, press the "Pause" button again.
- If you want to stop the cutting process immediately, press the Power Button once to activate the emergency stop. This removes any job that is in progress. Press the Media Removal Button (flashing) to return Tool Carriage to the home position.

## 2-3 Basic workflow of printing and cutting

This section describes steps for using Silhouette Studio up to printing and cutting. There are the following three ways to create cut lines (contour lines).

## Pattern 1. Using the Drawing Tool to create cut lines

#### **Operation method**

- 1 Use "Drawing Tool" on the left to draw figures.
- 2 On the Page Setup Panel, select the "Registration Marks" tab and set the thickness and length of the registration marks.
- 3 Print the design data.
- 4 Cut the printed media.

Click the "SEND" tab on the top right of the Silhouette Studio screen.

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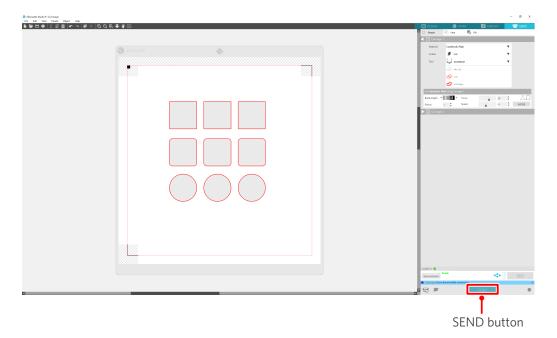
#### **Note**

<How to add registration marks (alignment marks)>

- Do not place your design in the shaded area. It may cause registration mark scanning errors.
- If the registration marks are too small, the scanning may fail.
- Arrange the registration marks and then print them with the printer.
- Do not change the registration marks or design after printing. The cutting position will shift.

5 The cut lines are displayed. Press the "SEND" button.

It starts detecting the registration marks and then cutting once all marks are detected.



## Pattern 2. Using the auto-trace function

Select the "Auto trace" check box of the PNG file on the "Import" tab on the Preferences menu to create cut lines automatically when loading images.

#### **Operation method**

- 1 From the "Edit" menu, select "Preferences".
- 2 Select the "IMPORT" tab.
- 3 Select the "Auto trace" check box under the PNG file.
- 4 Go to "File" and select "Insert".
- 5 Select the image you want to cut and press "OK".
- 6 The cut lines are displayed. Press the "SEND" button. Cutting the media starts.



#### Additional information

The auto-trace function may not be available depending on the way the image is created. In such a case, trace the image using the steps described in "Pattern 3. Loading and tracing an image file".

## Pattern 3. Loading and tracing an image file

Create cut lines using the image that you want to cut. Use the trace function to create cut lines around the image.

#### **Operation method**

- 1 On the "File" menu, select "Insert".
- 2 Select the image you want to cut and press "OK".
- 3 From "Panel Display", select the "Trace" panel to display the "Trace" settings screen.

Click "Select Trace Area" and drag the area around the image to select it. The inside of the image is painted yellow. The part painted yellow is traced, and cut lines are created around it.

4 Under "Trace Preview", select "Solid Fill" or "Outline".

Adjust the threshold value.

To create cut lines around the whole image, select "Trace". To create cut lines only on the outer edge, select "Trace Outer Edge".



<When Trace is selected>

<When Trace Outer Edge is selected>



### Additional information

- If you use a low contrast image, the image may not be traced clearly.
- To trace the image and create a label, select "Trace Outer Edge".

# **03** About the Silhouette Studio Screen

The Silhouette Studio screen is mainly used to create designs.

## **3-1** Starting the software (Silhouette Studio)

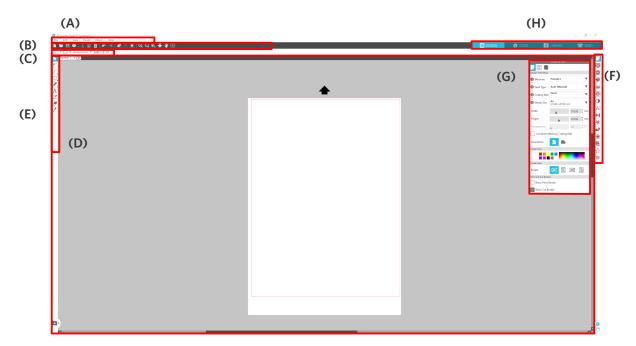
## **For Windows**

• Start Silhouette Studio by double-clicking the icon on the desktop or from the Start menu.

## For Mac

Open the Applications folder and start Silhouette Studio.
 Once Silhouette Studio is started, the Design page appears.
 (The Windows 10 screen is used for this description.)

## 3-2 Name and functions of each component



#### (A) Menu bar

- File : For creating new files, opening existing files, saving files, exiting Silhouette Studio, and so on
- Edit : For cutting, copying, and pasting

The configuration of language and unit settings, initialization of Silhouette Studio, and other tasks can be done in Preferences.

- View : For opening the grid view, setting registration marks, and so on
- Panel : For displaying each panel
- Figure : For rotating, replicating, merging, grouping, and so on
- Help : For viewing the User's Manual, version information, and so on

#### (B) Toolbar

Provides shortcuts for basic functions, such as New Drawing and Save.

#### (C) Quick Access Toolbar

Provides tools such as grouping, replicating, and setting the stacking order.

#### (D) Design Tool

Provides tools for drawing basic figures and adding texts.

#### (E) Workspace

This is the workspace for creating designs, such as figures and texts.

#### (F) Panel Display

Displays each panel.

#### (G) Panel

Provides the functions related to the opened panel.

#### (H) Tabs

#### **DESIGN** tab



This is the workspace for creating designs.

You can return to the design page by clicking the "DESIGN" tab even while viewing the LIBRARY or SEND menu.

For details on each function of the design page, refer to "Help" and "User's Manual..." on the toolbar.

#### **STORE** tab



Access the Silhouette Design Store from the "STORE" tab when connected to the Internet to browse and purchase contents such as designs and fonts.

#### LIBRARY tab



You can access the designs saved in the library and the contents downloaded from the Silhouette Design Store from the "LIBRARY" tab.

In the library, you can add folders and subfolders to sort and organize the designs.

#### **SEND** tab



In the "SEND" tab, you can set the cutting conditions for the design and send the cutting data to Silhouette CAMEO5.

## 3-3 About the STORE tab (Silhouette Design Store)

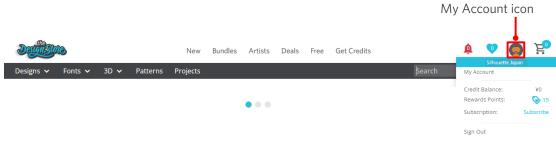
The Silhouette Design Store is a store that sells over 200,000 high-quality design items that can be used with Silhouette cutting machines.

In addition to designs for regular cuts, the store also offers a large variety of designs created by artists from all over the world, such as 3D data to facilitate the creation of three-dimensional pieces, fonts, designs for printing and cutting, and fill patterns.

You can create your own original design by downloading the design data that you like, changing the size, or processing the image, so even those who cannot design from scratch can enjoy designing items.

	Additional information					
Silho The	The Silhouette Design Store is a website run by Silhouette America, Inc (Utah, U.S.A), a group company of Silhouette Japan Corporation that provides digital contents for a fee. The site is displayed in English by default. To change the language, click "A 文" and choose the language you need.					
1	Go to the website (https://www.silhouettedesignstore.com) or click the "STORE" tab in the Silhouette Studio software.					
	<ul> <li>Silhouette Studio® Business Edition: Untitled-1</li> <li>File Edit View Panels Object Help</li> <li>I I I I I I I I I I I I I I I I I I I</li></ul>					
2	Click "Sign In". Sign In					
	New Bundles       Artists       Deals       Subscriptions       Credit Boost         Designs V       Fonts V       3D V       Patterns       Projects       Search       O					
3	Sign in with the Silhouette account.					
	Email Address: Password:					
	Forgot password? Password					

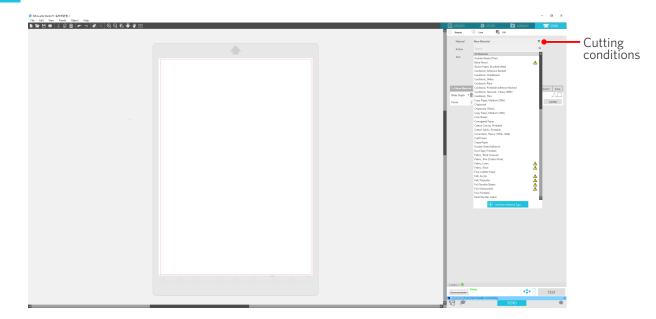




## **3-4** Configuring the cutting conditions

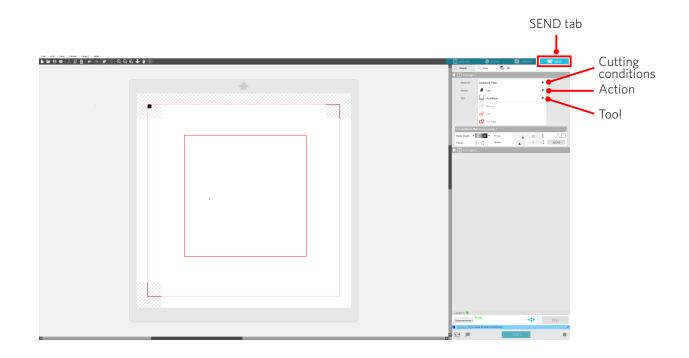
## Descriptions of each setting item

- 1 Click the "SEND" tab on the top right of the Silhouette Studio screen.
- 2 The "Cut Setting Panel" is displayed.
- 3 Select the media to use from the pull-down list of cutting conditions.



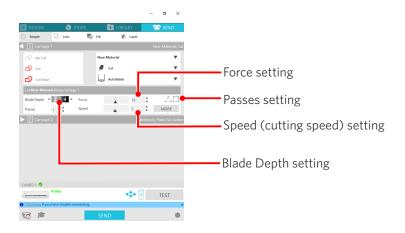
Once you select media from the list, the optimal cutting conditions for the media are automatically applied.

When using materials other than Silhouette media, click "Add New Material Type" and manually set the cutting conditions.



- 4 Specify an action such as "Cut" or "Sketch" from the Action pull-down list.
- 5 Specify the tool to use in the Tool pull-down list.
- 6 If you want to manually set the cutting conditions, set the blade depth, speed, force, and passes.

First, set the speed to slow and the force to low, and if it is not enough, gradually increase the setting.



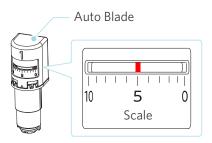
Blade depth	Material types
1	Thin materials, thin paper / films, and smooth iron-print materials
2 to 3	Medium thick paper (such as Kent paper), thick film, and flock iron- print materials
4 to 6	Thick paper such as scrap-booking materials
7 to 10	Thick paper such as cardboard

## Guideline for blade depth and media materials

#### Auto Blade indicator scale

Check the Auto Blade indicator scale from the front for the actual blade depth.

Since the display surface is curved, it may not be possible to check the correct value if viewed from an angle.



## About the Intelligent Path Technology

If you want to set advanced cutting conditions manually, click "MORE".

If you select the check box of the Intelligent Path Technology function, you can perform cutting using a dedicated cutting procedure, making it possible to cut delicate materials without misalignment.



🔠 DESIGN	5	STORE		🛃 LIBR	ARY	7	T, SE	ND
								X
	vinyi, Printable							
	Vinyl, Reflective							
	Vinyl, Silhouette	Oracal 651						
	Vinyl, Textured Tr	anslucent						
	Vinyl, Whiteboar	d						
	Vinyl, Wood							
	Washi Sheets							
	Window Cling, P	rintable						
	Wood Paner					+ -	V	
New Material	: Kraft Cut - Ca	arriage 2 (Edit	ted)			Card		▼
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Kraft Cut *								
Force		15	; [	Lin	e Segment	Overcut		
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		0.197		Intelliger	nt Path Tech	nology	•	
REMOVE	ACTION					REVE	RT	SAVE

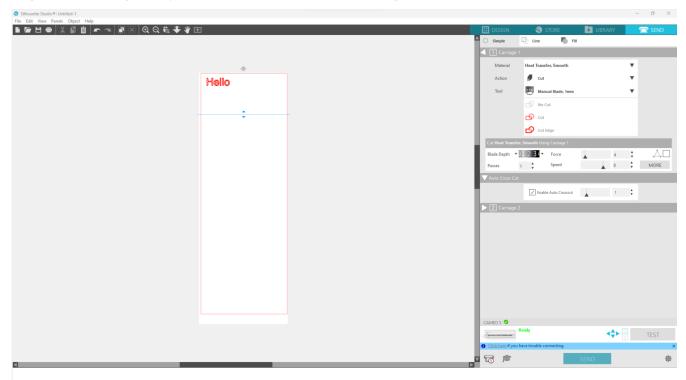
#### Additional information

In addition, this function is effective when cutting the following data.

- When cutting complicated designs
- When cutting sharp angles
- When the adhesive comes off easily, such as sealing materials

#### Auto cross-cutting

If you use the auto cross-cutting function, the specified line on the media is automatically cut after cutting the design, and the design is separated from the media on the cutting machine.



#### **Note**

This function can be used if the following three conditions are met.

- The media are either vinyl, iron-print sheet, or using user-defined cutting conditions.
- The machine is set not to use the mat.
- The Auto Blade is set.

#### **Operation method**

- 1 From the "Panel" menu, select the "Page Setup" panel.
- 2 Set "CAMEO5" for "Machine", "Manual" for "Feed Type", and "None" for "Cutting Mat".
- **3** Press the "SEND" tab to open the send screen.
- 4 Set "Vinyl" or "Iron-print sheet" as the cutting condition, or use user-defined cutting conditions.

- 5 Press the "MORE" button.
- 6 Select the "Cut" tab.
- 7 Select the "Auto Cross-Cutting" check box.
- 8 Set the "Cutting Position", save the setting, and close the screen.
- 9 Insert the Auto Blade.
- **10** Press the "SEND" button to start cutting.

If you enable auto cross-cutting, the created design is cut, and then the auto cross-cutting is performed.

#### Additional information

During auto cross-cutting, the blade depth of the Auto Blade is automatically adjusted.

#### **Note**

After performing auto cross-cutting, remove the cut media by hand. This may cause the media to be stuck during the next cutting operation.

# 04 Troubleshooting

This chapter describes what to do if problems occur with Silhouette CAMEO5.

## 4-1 Unable to load the media properly

If the media cannot be loaded properly, check the following causes and solutions.

## The media does not enter properly, and they bend and warp

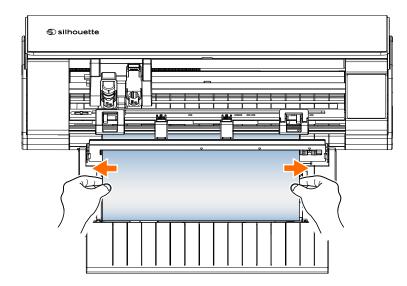
#### If you are using rolled media, does the leading end tend to curl itself?

• If the leading end of the media tends to curl itself, it may be loaded with the media being warped, or the media may not enter properly into the machine, which may cause the machine to be idle. Straighten the curled section and load it straight.

If the media cannot be loaded properly, paste them on the cutting mat before loading.

- When loading the media, pull the media taut on the left and right sides with both hands to set.
- Move and set the Auxiliary Roller(s) onto the position where the media warp.

For details, refer to "2-1 Cutting with an Auto Blade".



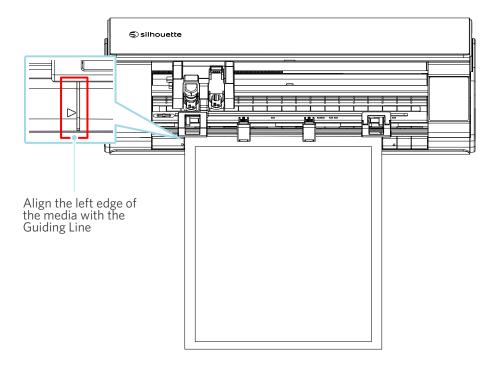
## 4-2 Unable to feed the media properly

If the media cannot be fed into the machine properly (for example, they slip out of the roller during cutting), check the following causes and solutions.

## The media move obliquely in the machine during cutting

#### Are the media or the left side of the cutting mat aligned with the Guiding Line?

• Align the left side of the media with the Guiding Line when loading.

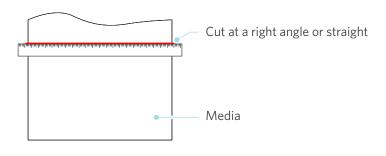


#### Is the Pinch Roller Unit aligned with the media and set to the appropriate printing position?

• Move the Pinch Roller Unit to the left and right, and check that it is set to the appropriate printing position according to the media size.

#### Are the leading end of the media cut at a right angle?

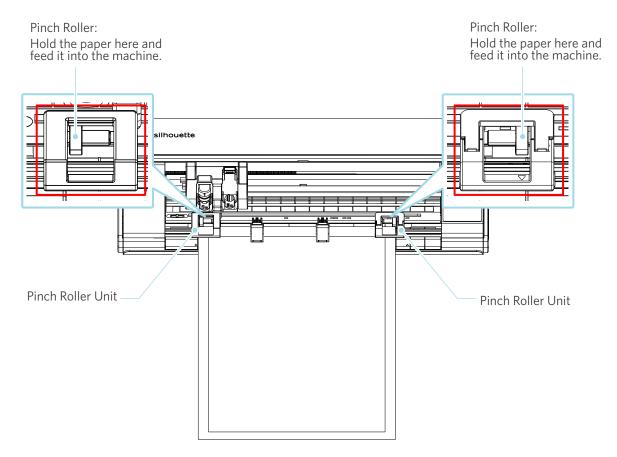
• Place a ruler against the media, and cut the leading end straight and at a right angle using a cutter knife or similar tool.



## The media slip out of the Pinch Roller

## Is the leading end of the media butted against the Pinch Rollers on both sides and loaded straight?

- Check the following points to ensure that the media are loaded straight correctly.
- Butt the leading end of the media against the Pinch Rollers on both sides.
- Hold the media so they do not move until the machine starts feeding.



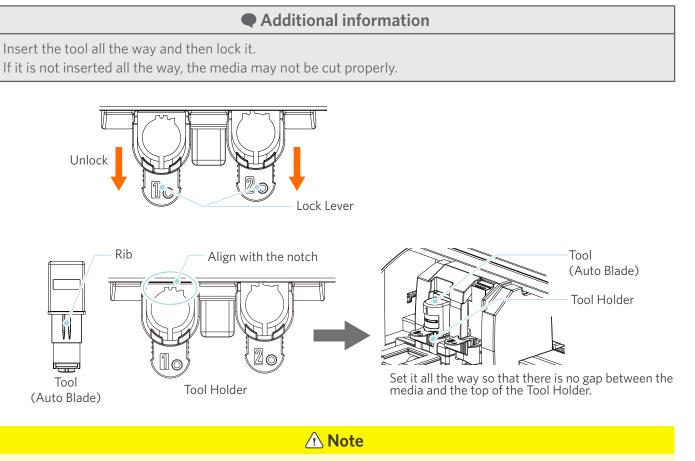
## 4-3 Unable to cut properly

If the media, such as paper or film, peel off during cutting, or if you are unable to cut them properly, check the following causes and solutions.

## The film peels off during cutting

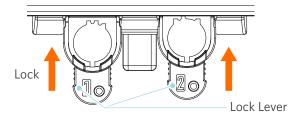
#### Are the tools set correctly?

• Make sure that the tools are firmly set all the way into the Tool Holder.



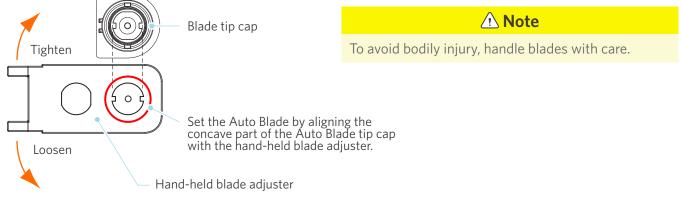
When inserting the Auto Blade, hold the lock lever so that it is supported from the bottom, and insert the Auto Blade until the very bottom. Note that inserting the tool without holding the Tool Holder may damage the blade.





#### Is the blade tip cap of the Auto Blade loose?

• If the blade tip cap of the Auto Blade is loose, use the hand-held blade adjuster to retighten it.

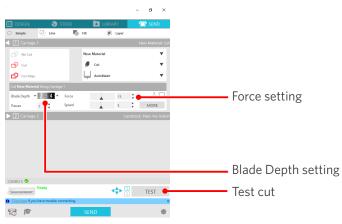


#### Is the blade worn, or is the cutting tip broken?

- Replace it with a new Auto Blade.
- When the blade wears out, the media that could be cut until now may suddenly no longer be cut. As a guideline, the service life is about 4 km for vinyl chloride media (cutting film) and about 2 km for paper media, such as drawing paper, postcards, and Kent paper.

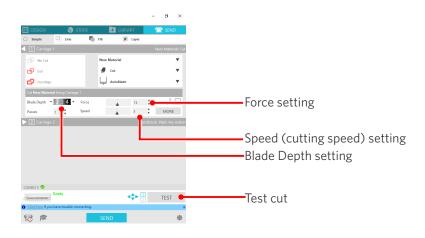
#### Is the blade depth too small, or is the force set too low?

• Gradually increase the blade depth and force on Silhouette Studio and perform a test cut.



## Is the cutter blade sticking out too much, or is the force too high? Is the speed (cutting speed) too fast?

• Set the blade depth, force, and speed to smaller values in Silhouette Studio and perform a test cut.



#### Is the width of characters or figures to be cut too thin or too small?

• Use a bold typeface or make the figure larger.

The approximate size of characters that can be cut with the Silhouette CAMEO5 is about 10 mm square for alphanumeric characters and about 15 mm square for MS Gothic double-byte characters when using a cutting film with tension on the material, such as vinyl chloride.

The approximate size of the shape that can be cut is about 5 mm in diameter.

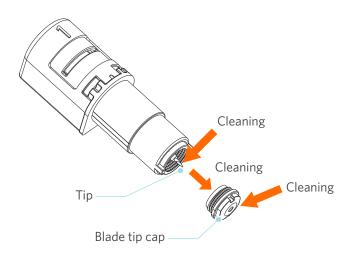
## Additional information

Depending on the media to be cut, they may not be cut well even if they are larger than this size. Please be aware of this.

## The start and end of the cutting operation are misaligned

#### Is the inside of the Auto Blade dirty?

• Remove the blade tip cap of the Auto Blade and clean it.



#### Are the set media warping or bent?

• If the center of the media is warping or bent, refer to "2-1 Cutting with an Auto Blade" to load the media and fix it.

#### Are you selecting a pen even though you are using an Auto Blade, or vice versa?

• Select the correct tool in Silhouette Studio.

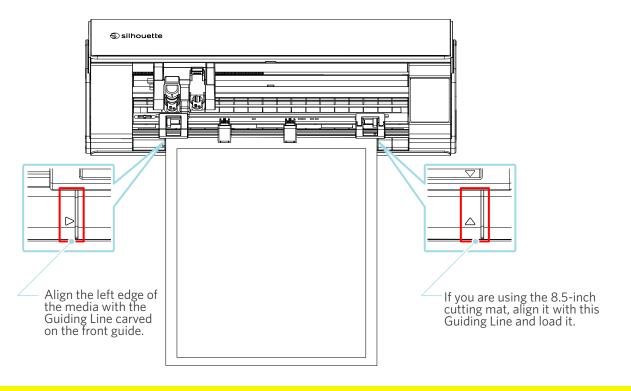
#### Is the cutter blade sticking out too much, or is the force too high?

• In Silhouette Studio, set the blade depth and force to a smaller value and perform a test cut.

#### When media are stuck

## Are you loading the media in Silhouette CAMEO5 using the cutting mat?

• Be sure to use the cutting mat when cutting paper or similar media.



**Note** 

If you cut without using the cutting mat, the blade may penetrate the paper and damage the machine, or the blade tip may break.

The cut paper may also peel off and get stuck in the blade.

#### Are the media you are using too thick?

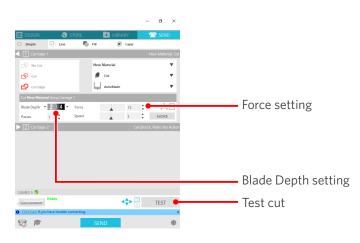
- Change the media to those with good thickness supported by Silhouette CAMEO5.
- Size of the media that can be cut:
- Film : Thickness of 0.1 mm or less (excluding high-intensity reflective film)
- Paper : Kent paper 157 g/m<sup>2</sup>, drawing paper<sup>\*1</sup>, postcard<sup>\*1</sup>, scrapbook paper<sup>\*1</sup>, ink-jet font paper<sup>\*1</sup>, Bazzill paper<sup>\*1</sup>, and cardboard up to 0.5-mm thick <sup>\*1</sup>

\*1: Some materials cannot be cut depending on the media.

## The media are cut too much

#### Is the cutter blade sticking out too much, or is the force too high?

• In Silhouette Studio, set the blade depth and force to a smaller value and perform a test cut.



## 4-4 Firmware update

The firmware is a control program that is built into the hardware.

Firmware update requires Silhouette Studio.

If a message for firmware update is displayed in the "SEND" panel of Silhouette Studio, follow the steps below to update it.

#### **Note**

Do not turn off Silhouette CAMEO5 while updating the firmware.

- 1 Connect Silhouette CAMEO5 to the computer with a Bluetooth or USB cable.
- 2 Start Silhouette Studio and open the "SEND" tab.

If there is the latest version of the firmware available for update, the following message will be displayed. Click "Update Now" to start updating the firmware.

CAMEO 5 (9A33FEB4) 🕗						
Firmware Update Av	vailable		TEST			
O Click here if you have trouble connection	ing.		×			
<b>1</b>	SEND		樂			

The following message appears during the firmware update.

CAMEO	5 🥑			
Marts.		Updating Firmware Do not switch off Ca	meo 5	TEST
1 Click	<u>here</u> if yo	u have trouble connect	×	
4	ß		SEND	*

🗥 Note

It may take 5 to 10 minutes to update the firmware.

## When in trouble

Please visit our website for information on how to operate this machine and what to do if you have a problem. https://www.silhouetteamerica.com

Specifications are subject to change without notice.

Silhouette CAMEO5 User's Manual CAMEO5-UM-151 August 30, 2023 1st edition-01

Silhouette Japan Corporation

